PROPERTY FROM
THE ANDREW LLOYD WEBBER FOUNDATION

Pablo Picasso, Portrait d'Angel Fernández de Soto, 1903
£30,000,000-40,000,000
£34,761,250

Exhibited

Buenos Aires, Galería Müler, Exposición Pablo Ruiz Picasso, October 1934, no. 4.


New York, M. Knoedler & Co., Inc., Loan Exhibition of Allied Art for Allied Aid, June 1940, no. 18.

New York, M. Knoedler & Co., Inc., Exhibition Celebrating Knoedler’s One Hundred Years -- 1846-1946, April 1946, no. 76.

New York, M. Knoedler & Co., Inc., Picasso before 1907. Loan Exhibition for the Benefit of the Public Education Association, October - November 1947, no. 15 (illustrated, titled 'Angel Fernández de Soto').


Dallas, Museum of Fine Arts, Picasso: Two Concurrent Retrospective Exhibitions, February - March 1967, no. 7 (illustrated p. 14, titled 'The Absinthe Drinker').

New York, The Metropolitan Museum of Art, Summer Loan Exhibition, July - September 1968 (loan no. 68.85.9).

New York, Saidenberg Gallery Inc., Homage to Picasso for his 90th Birthday. Exhibition for the benefit of the American Cancer Society, October 1971, no. 2 (illustrated p. 17, titled 'The Absinthe Drinker').

New York, Acquavella Galleries, Inc., Picasso. A Loan Exhibition for the Benefit of Cancer Care, Inc., The National Cancer Foundation, April - May 1975 (illustrated, titled 'The Absinthe Drinker').


London, Royal Academy of Arts, Pre-Raphaelite and Other Masters. The Andrew Lloyd Webber Collection, September - December 2003, no. 282 (illustrated, titled 'Angel Fernández de Soto').


PROPERTY FROM THE DAIMLER ART COLLECTION

Jeff Koons, *Balloon Flower*
$12,000,000-16,000,000
$16,882,500

Exhibited

Berlin, Potsdamer Platz, *Daimler Art Collection*,
1999-2010 (on extended view)
PROPERTY FORMERLY IN THE COLLECTION OF DRESDNER BANK AG

Alberto Giacometti, L’Homme qui marche I, 1960
£12,000,000-18,000,000
£65,001,250

Exhibited

Frankfurt, Dresdner Bank, on public display from circa 1980-2009.
Claude Monet, *Le Pont du chemin de fer à Argenteuil*, 1873

Estimate on Request
$41,480,000

Exhibited

Paris, Galerie Durand-Ruel et Cie., *La 2ème exposition de peinture*, April 1876, no. 152.


Copenhagen, Musée Royal, *Art français du XIXe siècle*, May-June 1914, no. 146.


Fernand Léger, *La femme en rouge et vert*, 1914

$10,000,000-15,000,000

$22,407,500

Exhibited
Prague, *Umelecke Beseda*, April 1931.
Besaçon, Palais Gravelle; Valenciennes (no. 27); Dijon (no. 27); Strasbourg (no. 27); Reims (no. 27), *Cent vingt chefs-d'oeuvre du Musée National d'Art Moderne*, September 1956-January 1957, no. 67.
Rio de Janeiro, Museu de Arte Moderna; Buenos Aires, Museo Nacional de Bellas Artes; Montevideo, Museo Nacional de Bellas Artes; and Santiago, Museo Nacional de Bellas Artes, *Pintura Francesa Contemporánea*, June-December 1965, no. 18.
Tokyo, Galeries Seibu; Nagoya, Galerie Meitetsu; and Fukuoka, Cultural Center, *Fernand Léger*, March-May 1972, no. 4 (illustrated).
Vincent van Gogh, *Parc de l'hôpital Saint-Paul*, 1889

£8,000,000-12,000,000

£9,001,250

Exhibited


New York, Montross Gallery, October 1905, no. 66.


Zurich, Kunsthalle, *Vincent van Gogh*, 3 July - 10 August 1924, no. 57.

Stuttgart, Württembergischer Kunstverein, October - November 1924, no. 28.


Munich, Glaspalast, 1926, no. 2071.

Berlin, Galerie Thannhauser, 8 January - February 1927 (not in catalogue).


Cleveland, Museum of Art, *Work by Vincent van Gogh*, 1948, no. 23 (illustrated pl. XXIV).


New Haven, Yale University Art Gallery, *Pictures collected by Yale alumni*, 1956, no. 99 (illustrated).

Los Angeles, Municipal Art Gallery, *Vincent van Gogh*, 1957, no. 17 (illustrated p. 31).


Egon Schiele,
_Einzelne Häuser (Häuser mit Bergen) (recto); Monk I (fragment; verso)_ , 1915
$20,000,000 - 30,000,000
$22,416,000

Exhibited
Stockholm, Liljevalche Konsthalle, Österrikiska Konstutställingen, Katalog 8, September 1917, no. 206.
Vienna, Secession, XLIX. Ausstellung der Vereinigung bildender Künstler Österreichs, March 1918, no. 9.
Vienna, Österreichisches Museum für Kunst und Industrie, Kunstschau, June-September 1920, no. 75 (illustrated).
Vienna, Künstlerhaus, XLVI. Jahresausstellung/VI. Kunstschau, April-June 1925, no. 25.
The Hague, Gemeentemuseum; Rotterdam, Kunstkring, and Amsterdam, Stedelijk Museum, Oostenrijksche Schilderijen en Kunstnijverheid 1900-1927, October-November 1927, no. 25 (illustrated).
Vienna, Hagenbund/Neue Galerie, Gedächtnisausstellung Egon Schiele, October-November 1928, no. 61.
Zurich, Kunsthaus, Ausstellung, March-April 1930, no. 190.
Dusseldorf, Kunsthalle, Meisterwerke der österreichischen Malerei 1800-1930, May-June 1959, no. 159.
Vienna, Österreichische Galerie, Egon Schiele-Gemälde, April-September 1968, no. 52 (illustrated).
Munich, Haus der Kunst, Egon Schiele, February-May 1975, p. 29, no. 59 (illustrated).

$6,000,000 - 8,000,000

$11,688,000

Exhibited

Oslo, Kunsthernes Hus, November 1946, no. 32.
Juan Gris, *Violon et Guitare*, 1913

$18,000,000 – 25,000,000

$28,642,500

**Exhibited**


Chicago, Arts Club, *Retrospective Exhibition Juan Gris*, January 1939, no. 28.


New York, Buchholz Gallery (Curt Valentin), *Juan Gris*, April 1947, no. 1.


Rene Magritte, *L'empire deslumières*, 1952
$5,000,000 – 7,000,000
12,959,500

Exhibited

Joan Miro, *Portrait de Mme. K.*
$4,000,000 - 6,000,000$
$12,656,000$

Exhibited
Brussels, Palais des Beaux-Arts and Amsterdam, Stedelijk Museum, *Joan Miró*, January-March 1956, no. 10 (illustrated; with incorrect dimensions 115 x 89 cm.; attributed to Collection René Gaffé).
London, Tate Gallery and Zurich, Kunsthaus, *Joan Miró*, August-December 1964, p. 22, no. 36 (illustrated, pl. 7a; with incorrect medium oil and charcoal; with incorrect dimensions 115 x 89 cm.).